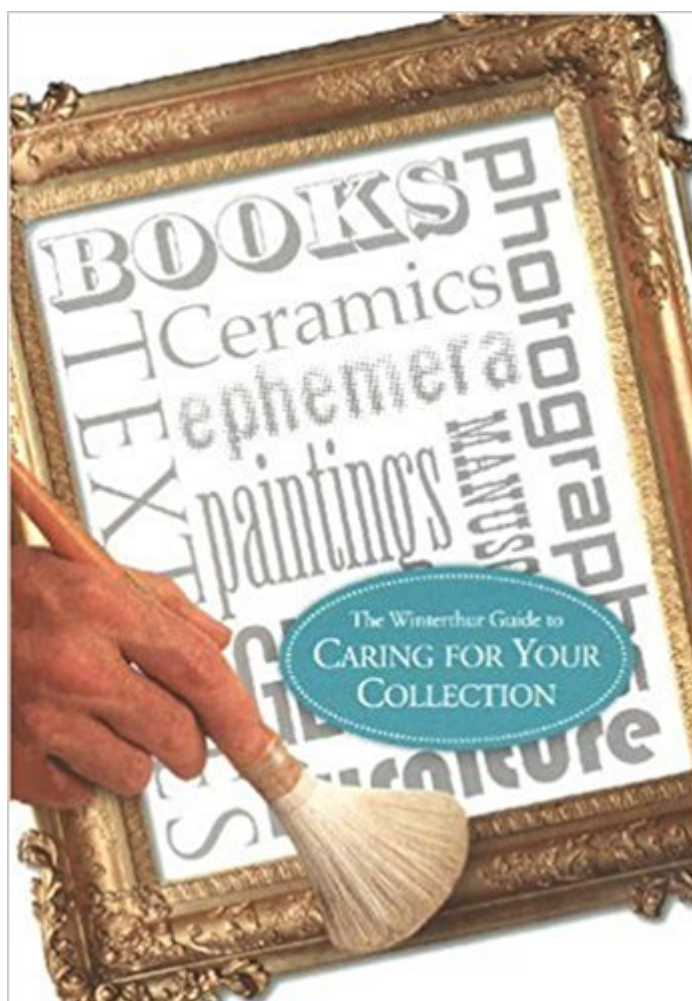


The book was found

The Winterthur Guide To Caring For Your Collection (Winterthur Decorative Arts Series)



Synopsis

Should you polish the silver? Where is the best place to store that family Bible? And what about the worn area in Aunt Alice's sampler? Should you try to repair the damage? The Winterthur Guide to Caring for Your Collection provides readers with answers to questions like these, along with practical advice on how to care for the objects they value. With chapters devoted to media ranging from paper and photographs to metalwork and textiles, the book presents a lucid approach to teaching the practical skills of conservation -- what to do and what not to do. In the second volume of the Winterthur Decorative Arts Series, the conservators at Winterthur call on their many years of experience to address the types of problems that people commonly encounter. Their advice and expertise will benefit all those concerned about the proper care of the objects they cherish.

Book Information

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Customer Reviews

“This book puts the conservators’ techniques into laymen’s terms, explaining how various categories of objects should be cleaned, displayed, and stored to preserve them in their present state and to prevent future deterioration. The book is well organized and clearly written, and the full-color illustrations show examples of damage to objects as well as conservation techniques.”
—*Maine Antique Digest*

6 5/8 x 9 1/2" trim. 67 color illus. Chart. LC 00-040794

This book was purchased as an example for clients who have issues in their collections & want to have information they can rely on. This book covers trusted recommendations for the consumer for items that are not in our specialty. The seller had an excellent, accurate description, purchase was simple, and the shipping was well packaged & reasonable. Item arrived in good shape & ahead of expectations.

This is a small book that gives the readers a basic understanding of how to care for any collection. Broken down into collection type (textiles, photographs, porcelain, toys, glass, etc.), the use of pictures and easy to understand principles has served as a quick reference to let me know what kind of preservation care would be needed for a certain item. Of course, the book is not designed to be the ultimate reference on detailed preservation care, but unless you're an expert and can access the detailed information you need from your own shelves, this serves as something that gives correct information without overwhelming those of us who might care for a personal collection or who have come across an item we are unfamiliar with. Very useful and one of my favorites!!

This is a great book either if you're a museum professional or just an amateur collector who wants to understand the effect of physical and chemical forces on common collectible materials. It's easy to read and engaging.

great

This is a great book and I have used some of the info provided to care for some textiles that I have.

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